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1802
May 18
LoSoT

A

CATALOGUE

OF AN ENTIRE COLLECTION OF

ANTIQUITIES AND CURIOSITIES

OF THE LATE

SAMUEL TYSSEN, Esq. F. A. S.

OF NARBOROUGH-HALL, IN THE COUNTY OF NORFOLK;

CONSISTING OF

Ancient BRONZES; GEMS; REGAL, BARONIAL, and ECCLESIASTICAL SEALS; moſt beautiful TAPESTRY; PAINTINGS; a TELESCOPE by NAIRN and BLOUNT; ſome PHILOSOPHICAL INSTRUMENTS, &c.

Which, by Order of the Adminiſtrator,

(The Right Honourable Sir JOSEPH BANKS, Bart. K. B.)

WILL BE SOLD BY AUCTION,

L. 6435

BY LEIGH, SOTHEBY, & SON,

At their House, in York-Street, Covent-Garden,

On TUESDAY, MAY 18, 1802,

AT TWELVE O'CLOCK.

To be viewed on Saturday, May 15th, to the Time of Sale.

Catalogues to be had at the PLACE OF SALE.

PRINTED BY T. BURTON, LITTLE QUEEN-STREET.

CONDITIONS OF SALE.

I. THAT the Perſon who bid moſt be the Buyer, but if any Diſpute ariſe, the Lot or Lots be put up to Sale again.

II. That no Perſon advance leſs than Six-pence, under Five Shillings; above One Pound, One Shilling; above Five Pounds, Two Shillings and Six-pence; and ſo on in Proportion.

III. That each Perſon give in his Name, and pay Five Shillings in the Pound (if demanded) for what he buy; *and that no Lot be delivered in Time of Selling, unleſs firſt paid for.*

IV. The Lots muſt be taken away at the Buyer's Expence, and the Money paid at the Place of Sale, within Two Days after the Sale be ended.

Gentlemen who cannot attend the Sale, may have their Commiſſions executed by their moſt humble Servants,

LEIGH, SOTHEBY, & SON.

A CATALOGUE, &c.

SEALS,

Regal, Baronial, Eccleſiaſtical, and Civil.

ORIGINAL MATRICES.

LOT

1 A Private Seal of Edward IV. A Seal of Henry VII. Ditto of Henry VIII. *all unpubliſhed* — 3

2 The Great Seal of Henrietta Maria, Wife of Charles I. *Vide Archæologia, vol. 5. pl,* 24 —— 1

3 The Seal of the Parliament of the Commonwealth of England, *by T. Simon. Vide Vertue, tab. 5. fig.* 2 1

4 The Seal of Elizabeth, Lady of Seven-Oaks. *Vide Haſted's Hiſtory of Kent.* The Seal of Thomas Roos, Lord of Hamlake. *Vide Dugdale's Baronage, and the Extinct Peerage.* And an ancient Seal of John Byſshe, *all unpubliſhed* — — 3

5 Seal of Peter le Neve, Norroy King at Arms, *in ſilver, wt.* 3 *oz.* 8 *dwt.* — — — 1

BEDFORD.

6 Seal of the Priory of Bedford.

HERTFORDSHIRE.

Seal of Robert Jeffray, Archdeacon of Hertford.

KENT.

An ancient Seal of Dover, and a Sede Vacante of the See of Canterbury, *all unpubliſhed* — 4

ESSEX.

7 A Seal of the Brethren of the Guild of St. Helen, Colcheſter; and a Seal of the Convent of Hatfield Regis, or Broadoak, *unpubliſhed* —— 2

HAMPSHIRE.

8 Seal of the Hoſpital of St. Croix, near Wincheſter; and the Seal of Quar Abbey, in the Iſle of Wight 2

LONDON.

9 The ancient Seal of the Brewers Company, *in ſilver, weight 7 oz. 15 pennyweight* —— 1

10 The Seal of St. John of Jeruſalem, Clerkenwell, *the face of ſilver;* an engraved Copper-plate of Ditto; and the Seal of the Abbot of the Monaſtery of our Lady of Grace, near Smithfield, *unpubliſhed* — 3

MIDDLESEX.

11 The Seal of the Monaſtery of St. Mary Magdalen, near Mile-end; a Seal of the Priory of Hounſlow; and 1 of the Priory of the Holy Angels, in the Marſh Lands, near Brentford, dated 1484, *all unpubliſhed* 3

KENT.

12 Seal and Counter-ſeal of Langdon Abbey, *unpubliſhed* 1

LINCOLNSHIRE and NORFOLK.

13 Seals of the Eccleſiaſtical Court for each of the above Counties, in the Time of Queen Elizabeth, *both unpubliſhed* —— —— 2

LEICESTERSHIRE.

14 Seal of the Chapel of St. James, in Bottellesforth

NOTTINGHAMSHIRE.

A Seal of the Church of Toworth, alias Torworth, *both unpubliſhed* — — 2

NORTHAMPTONSHIRE.

15 Seal of Thomas Wolſey, S.T.P. Archdeacon of Northampton, *in ſilver; weight* 3 *oz.* 9 *pennyweight. Vide Vet. Mon. vol.* 1, *pl.* 59 — — 1

SOMERSETSHIRE.

16 Seal and Counter-ſeal of the Monaſtery of Athelme. *Vide plates publiſhed by Snelling.* And the Seal of the Chapel of Milverton, *unpubliſhed* — 2

SUFFOLK.

17 The Seal of the Town of Dunwich; 2 different Seals of Dunwich Abbey, *unpubliſhed;* the Seal of Ipſwich; and the Seal of the Eccleſiaſtical Court for Suffolk, in the Time of Queen Elizabeth — — 5

YORKSHIRE.

18 The Seal and Counter-ſeal of Cottingham Abbey. *Vide Vet. Mon. vol.* 1, *pl.* 5 — — 1

19 An ancient Seal of the Cathedral of York; and 1 of the Chancellor of the Dioceſe, *both unpubliſhed* — 2

DURHAM, &c.

20 Seal of the Chancellor of the Dioceſe of Durham; Seal of the Dean of Hereford, I. B.; Seal of Robert Chaplain, of Codford, in Wiltſhire; and a Seal of the Juriſdiction of Little Malvern, Worceſterſhire; *all unpubliſhed* ——— ——— 4

20*The Seal of John, Lord Biſhop of Limerick, in Ireland, cut on Stone, *(a very uncommon ſpecimen)* — 1

21 An ancient Seal for ſome Order of St. George, probably the one inſtituted in Paleſtine by Richard I. during the Holy Wars; on the Contour, "Ferari An Cordi Teneas, O Sante Georgi?" *unpubliſhed* — 1

22 Twenty-five various foreign Seals, and Seals not explained — — — —

23 Twenty-five Ditto — — 25

24 Twenty-five Ditto — — 25

25 Twenty-five Ditto — — 25

26 Twenty-five Ditto — — 25

27 Fifty Ditto, among them 2 Silver, with Perſian Inſcriptions — — 50

27* A Silver Seal of the Earl of , *weight* 4 *oz.* 16 *pennyweight* — — — 1

27** A Steel Seal of the Duke of ; 1 other Steel Seal; and a Jett Seal of Jordan Fitz-Suaine — 3

28 Seventeen Copper-plates of Seals, *some publiſhed, others unpubliſhed* — — — 1

ORIGINAL SEALS,

Either appendant to, or ſeparated from, ancient Deeds.

29 Gold Seal of Edmund, King of Sicily, Son of Henry III. *This very curious Seal formerly beloniged to Lord Oxford, and is engraved in the Vetuſta Monumenta.. See vol.* 1, *p.* 43; *and Archæologia, vol.* 4, *p.* 190 — 1

30 The Great Seal of Henry III. *in the fineſt preſervation* 1

31 The Great Seal of Edward I. appendant to a Deed; and 2 Ditto of Edward III.; *one in the fineſt preſervation, and appendant to a deed* — 3

32 One of the 41ſt Year of Edward III. appendant to a Deed; *beautifully preſerved and unpubliſhed* — 1

33 One of Richard II. appendant to a Grant to the Hoſpital of St. Giles at Norwich, *in the fineſt preſervation* — — 1

34 One of Richard II. appendant to a Deed; and 1 of Edward IV. *finely preſerved, and not in Sandford* 2

35 One of Henry VII. pro Brevibus Coram Juſticiariis, appendant to a Deed, *and beautifully preſerved;* 1 Ditto of Henry VIII.; and 1 of Henry VIII. pro Brevibus Coram Nobis; *all unpubliſhed* — 3

36 One of Henry VII. pro Brevibus Coram Juſticiariis, appendant to a Deed, *and finely preſerved;* 1 of Henry VIII. for the Augmentation-Office; and 1 of Elizabeth; *all unpubliſhed* — 3

37 One of Edward VI.; one of Elizabeth, pro Brevibus Coram Juſticiariis; one of Ditto, pro Brevibus Coram Nobis; 1 Ditto, pro Scacari; *all unpubliſhed:* and 1 Great Seal of Queen Mary, *not in Sandford* 4

38 The Great Seal of Elizabeth, *beautifully preſerved, and formerly appendant to a grant by a ſilver ſtring* 2

39 The Great Seal of Elizabeth; Ditto of James I. *both well preſerved* — —

40 The Great Seal of Oliver Cromwell, *by T. Simon, well preſerved* — — 1

41 Seal of Richard, Earl of Cornwall and Poictiers; Ditto of Stephen de Turnham, with a Counter-ſeal, having a Head of one of the Saſſanian Kings, from an ancient Gem, with Characters, *very fair;* a Seal of Mavillea de Gatton; and 10 more of the ancient Barons, *very fine* — — 13

42 Forty-two Seals of ancient Engliſh Families, from the Time of Edward I. to Henry VII. moſtly of the County of Norfolk — — 42
43 Forty-two Ditto — — 42
44 The Seal of the Cathedral of old St. Paul's; Ditto of the Lord Mayor of London; the old Seal of St. John of Jeruſalem, Clerkenwell; Seal of the Merchant Taylors Company; and 1 of the Savoy Hoſpital; *all unpubliſhed* — — 5
45 Twenty-four Eccleſiaſtical Seals of the County of Norfolk, *ſeveral unpubliſhed* — 24
46 The Seal of the Cathedral of Norwich, with an inſcribed Edge; and 1 Ditto as altered by Biſhop Beck; *both unpubliſhed* — 2
47 Eight Seals of the City of Norwich, and 3 of Lynn, *ſome unpubliſhed* — — 11
48 Seal of Richard Fleming, Biſhop of Lincoln; 4 Eccleſiaſtical Seals of Lincolnſhire, and 1 of Ramſay Abbey in Huntingdonſhire; *all unpubliſhed* 6
49 Two Seals of Langley Abbey, Hertfordſhire; 1 of Butley Abbey, Suffolk; 1 of Southwell College, Nottinghamſhire; the Seal of the Mayor of Northampton; 1 of the Town of Sandwich; and 2 more 8
50 Various Regal, Baronial, and Eccleſiaſtical Seals
51 Various Impreſſions of Seals

Various Antique Bronzes and Antiquities, Gems, Paintings, &c. &c.

BRONZES.

51*Jupiter Serapis, and Apollo, *both antique, upon beautiful marble ſtands. The Apollo is of very fine workmanſhip,* 2
52 A Venus, a Mercury, and an Ancient Philoſopher, *all antique. (The bronzes in this and the three following lots, were dug up at Devizes, in Wiltſhire, and are engraved in* Muſgrave's Antiquitates Britanno-Belgicæ) — — 3
53 Three Deities — — 3
54 Three Ditto — — 3
55 A remarkable helmeted Figure, ſtrangling two ſnakes; a Priapus; ſix Phalli; and a Fibula — 9
56 Four Various Antiquities, and an Ancient Thumb Screw — — 5

57 An Ancient Seal, a Roman Weight, and three other Antiquities —— —— 5
58 An Ancient Lamp, four Bronzes, and a Cameo, *in ſteel* —— —— 6
59 A beautiful Head of one of the Queens of France, *brought from thence during the late diſturbances*
60 Three Heads of three Hiſtorical Pieces, *in baſſo relievo,* 6
61 Four Hiſtorical Pieces, *in baſſo relievo, two of them in ſilver, and two in copper* —— 4
62 Two Battle Pieces, *in baſſo relievo* — 2
63 Four Bacchanalian Pieces, *in baſſo relievo* —— 4
64 Two Belts, three Spear Heads, *all very fine* — 5

VARIOUS CURIOSITIES.

65 A Head, *in alabaſter;* a ſmall Hand, *from Herculaneum;* and a Caſt, *in enamel,* of Arſinoe, Wife of Ptolemy the Fourth, *by Taſſie* —— —— 3
66 The Crucifixion, *a beautiful ancient enamel* — 1
67 A Scotch Broach, *of curious workmanſhip, in the centre is a druid's head, and round it various pearls.*—Underneath is the following inſcription: *The ſilver oar of the broach was found on the eſtate of* Lochbuy, *in* Mull, *and made by a tinker on that eſtate, about the year* 1500. *It was handed down by the ladies of that family to one another, till* Anna Campbell, *lady to* Murdoch M'Lean, *who had no male iſſue, gave it to* Iſabella M'Lean, *their daughter, ſpouſe to* John Scrogie, Eſq. *to whom ſhe preſented it the day after their marriage.*

N. B. The above is engraved and mentioned by Mr. Pennant, in his Tour in Scotland, 1772, part 2d, page 14.

68 Twelve Agates and Onyxes, *poliſhes* —— 12
69 Twelve Onyxes, Blood Stones, &c. *poliſhed* — 12
70 Four Mocoas, and a Salt Seller, *made of the root of emerald* —— —— 5
71 Three Onyxes for Snuff-boxes, *complete,* and one *incomplete* —— —— —— 4
72 Twelve Cameos —— —— 12
73 Ten Cameos, and two Intaglios —— 12
74 Fifteen Intaglios, *ſome antique* —— 15
75 Three Gold Broaches, *one enameled* —— 3
76 Two Ancient Gold Rings —— 2
77 An Ancient Gold Ring, and a Gem, *ſet in gold, for a girdle* —— 2
78 *Gold Seals*—Julius Cæſar, 1; Titus, 1, *antique* — 2
79 Two Cameo Gold Rings —— 2

80 Two Cameo Gold Rings, and a Locket ——— 3
81 Two Gold Rings, and one Gold Seal ——— 3
82 Two Gold Seals, *intaglio* ——— 2
83 Two Ancient Rings, *in ſilver* ——— 2
84 Eight Rings, *in ſilver, four of them ancient* ——— 8
85 Twelve Ancient Braſs Rings, and a Fibula — 13
86 Marchant's Gems, *in a mahogany caſe, with the deſcription, complete* ——— ——— 1
87 Various Medals, *in wood and leather*—four Carvings, *in ivory;* two Hiſtorical Pieces, *one in horn, and one in tortoiſe-ſhell;* a Shell Cameo, *ſet in ſilver;* Model of Ray; and a Model of a Griffin, *in wax*
88 A beautiful Chalice, *containing a great number of cups, which, ſliding one into another, form a compact and ſolid neſt; each cup is elegantly carved, and affords an exquiſite ſpecimen of great perfection in turnery* 1
89 Three Ivory Rules, *in a ſhagreen caſe* ——— 3
90 A Braſs Rule; a Braſs Gun Gauge, *in a caſe;* and a Caſe of Mathematical Inſtruments, *incomplete* ——— 3
91 An Univerſal Dial; various Compaſſes, and Parts of Compaſſes
92 Two Bar Magnets, *in a mahogany caſe* ——— 2
93 Four Pair of Scales and Weights, *in boxes* — 4
94 Two ditto *ditto* ——— 2
95 A Cutlaſs, *mounted with ſilver* ——— 1
97 A Single and Solar Microſcope, by Nairn and Blount, *in a mahogany caſe*
98 A very capital Teleſcope, on Braſs Claws, by George Adams
99 A very fine ancient Shield, with a great Number of Figures, repreſenting the Surrender of the Keys of Carthage. (*The whole is of exquiſite workmanſhip, and many parts are highly enriched with gilding. This valuable curioſity was purchaſed out of the collection of* Dr. Mead, *during his life-time, and is engraved in* Capt. Groſe's Military Antiquities)

COPPER-PLATES

100 Various Copper-plates
101 Ten Plates of Anglo-Saxon Coins ——— 10
102 Sixteen Plates of Engliſh Coins ——— 16

PAINTINGS.

103 Two Landſcapes, *on copper* ——— 2
104 Two Sea Pieces, *ditto* ——— 2
105 Four Hiſtorical Pieces, *ditto* ——— 4
106 Antony Perrenot, *Card de Grenvelle;* Faranelli, *by Llens;* a Pope, *on ſilver;* Solomon Ghan; and a Female Head ——— ——— 5
107 An original and very curious ſatirical Oil Painting on Wood, relative to Elizabeth, Queen of England, and Philip, King of Spain; *on it are written the following lines:*

Not longe time ſince I ſaw a cowe,
Did Flanders repreſente;
Upon whoſe backe Kinge Philip rode,
As being malecontent.

The Queene of England giving hay,
Whereon the cowe did feede,
As one that was her greateſt helpe,
In her diſtreſſe and neede.

The Prince of Orange milkt the cowe,
And made his purſe the payle;
The cowe did ſhyt in Monſieur's hand,
While hie did hold her tayle.

108 A beautiful Carving in Wood, repreſenting the Battle of the Amazons, *after Rubens*, ſurrounded by a very rich Border, compoſed of Flowers and Fruits, 4 feet 6 inches, by 3 feet 4 inches

TAPESTRY,

BY FRANCIS AND JOHN VANDER BORCHT.

109 The four following Pieces, admirably worked from the Deſigns of Teniers, and other great Maſters, are in the moſt perfect Preſervation, and are remarkably chaſte and fine, both as to drawing and colouring:

No. I. Dutch Boors at a Feaſt, 13 feet 6 inches wide, and 9 feet high

No. II. A Sea Port in the Levant, with a Fiſh Market, 15 feet 6 inches wide, and 9 feet high

No. III. A fine Landſcape, with Groups of Female Figures, at different Occupations, horned Cattle, Sheep, &c. 13 feet wide, and nine feet high

No. IV. A Winter Scene near a Country Village, with Boors round a Wood Fire; in the Diſtance are Scaters, a Wind-mill, &c. &c.

THE END.

THE

PRICES

OF THE

ANTIQUITIES & CURIOSITIES

IN

MR. TYSSEN'S SALE.

LOT	£.	s.	d.	LOT	£.	s.	d.	LOT	£.	s.	d.
1	1	1	0	24	0	10	6	48	0	4	6
2	0	19	0	25	1	2	0	49	0	5	6
3	2	12	6	26	0	19	0	50 }			
4	0	13	6	27	1	5	0	51 }	0	5	0
5	1	13	0	28	0	11	0	51*	2	2	0
6	1	13	0	29	6	6	0	52	1	3	0
7	0	19	0	30	0	11	0	53 }			
8	1	8	0	31	0	10	6	54 }	0	13	0
9	2	15	0	32	0	14	0	55	0	10	6
10	1	7	0	33	1	5	0	56	0	2	6
11	0	18	0	34	0	9	0	57	0	5	0
12	0	18	0	35	0	12	6	58	0	12	0
13	0	13	0	36	0	6	6	59	0	5	0
14	0	16	0	37	0	5	0	60	0	9	6
15	1	12	0	38	0	17	0	61	1	7	0
16	1	13	0	39	0	5	0	62	0	10	6
17	0	15	0	40	0	11	0	63	0	16	0
18	0	13	0	41	0	8	0	64	0	15	6
19	1	1	0	42	0	10	6	65	0	7	6
20	0	10	6	43	0	5	0	66	0	14	0
20*	0	10	6	44	0	15	0	67	6	0	0
21	0	16	0	45	0	7	0	68	0	13	6
22	0	12	0	46	0	8	0	69	1	1	0
23	0	15	0	47	0	14	0	70	0	11	0

LOT	£.	s.	d.	LOT	£.	s.	d.	LOT	£.	s.	d.
71	0	15	0	84	0	10	6	98	6	0	0
72	0	8	0	85	0	5	0	99	5	5	0
73	0	8	6	86	1	6	0	99*	1	12	0
74	0	11	0	87	2	2	0	100 }			
75	1	7	0	88	0	9	0	101 }	1	3	0
76	2	12	6	89	0	9	6	102 }			
77	0	7	0	90	0	3	6	103	0	2	0
78	1	17	0	91	0	15	0	104	1	1	0
79	5	0	0	92	0	5	0	105	1	2	0
80	1	11	6	93	0	6	0	106	0	16	0
81	1	1	0	94	0	16	0	107	1	4	0
82	2	5	0	95	1	3	0	108	3	13	6
83	0	10	6	97	1	16	0	103*	0	5	6

THE END.

Printed by T. Burton, Little Queen-street.

SPECIAL
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CATALOG
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LOSOT

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THE GETTY CENTER
LIBRARY